UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Vocalini is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto Presents:
VOCALINI

Featuring fourth-year singers in Performance, Music Education, and Interdisciplinary Music Studies from the Faculty of Music, and pianist Suzy Smith.

Wednesday, February 26, 2025, at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Frère, voyez!.. Du gai soleil (*Werther*)
Jules Massenet (1842-1912)
Alia Ginevra, soprano

Vecchia zimarra, senti (*La Bohème*)
Giacomo Puccini (1858-1924)
Ryan Wong, bass-baritone

Violon (*Fiançailles pour rire*)
Francis Poulenc (1899-1963)
Paige Kaps, soprano

Couplets bachiques (*Chansons gaillardes*)
Francis Poulenc
Joshua Gibson, baritone

Sogna, sogna
Paolo Tosti (1848-1916)
Sophia Gaber, soprano

Algún día
Jaime León Ferro (1921-2015)
Belén Fazio, soprano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

L'amour est un oiseau rebelle (*Carmen*)

Georges Bizet (1838-1875)

Dorothea Unwin, mezzo-soprano

Je veux vivre (*Roméo et Juliette*)

Charles Gounod (1818-1893)

Ainsley DeBoer, soprano

Come Now a Roundel (*A Midsummer Night's Dream*)

Benjamin Britten (1913-1976)

Rachel Currie, soprano

Frühlingsmorgen (*Lieder und Gesänge*)

Gustav Mahler (1860-1911)

Nadia Nikolov, soprano

For Broken and Tired Am I (*Three songs*)

Matthew Emery (b. 1991)

Tracy Wong, soprano

Song to the Dark Virgin

Florence Price (1887-1953)

Ian Gillis, bass-baritone

Porgi, amor (*Le nozze di Figaro*)

Wolfgang Amadeus Mozart (1756-1791)

Brooke Zarubin, soprano

Chantez, chantez, jeune inspirée

Maude Valérie White (1855-1937)

Nathalie Winfield-Hicks, soprano

Love, Let the Wind Cry… How I Adore Thee

Undine Smith Moore (1904-1989)

Julia Renda, mezzo-soprano

Près des remparts de Séville (*Carmen*)

Georges Bizet

Mia Robles, mezzo-soprano

UPCOMING EVENTS:

Chamber Choir and Soprano-Alto Chorus, with Toronto Children's Chorus
Feb. 27, 7:30 pm | Eglinton St. George's United Church, 35 Lytton Boulevard